

# Ballo Furlano

Giorgio Mainerio

Stimme A

A

5

9

13

17

21

Detailed description: This block contains the musical notation for the first voice part of the piece. It consists of six staves of music in treble clef with a common time signature. The notation includes quarter notes, eighth notes, and half notes. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves. A 'V' symbol is placed above the first note of measure 17. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

# Ballo Furlano

Giorgio Mainerio

Stimme A mit Kapodaster im 5. Bund

A

5

11

18

Detailed description: This block contains the musical notation for the second voice part of the piece, which is transposed due to a capo on the 5th fret. It consists of four staves of music in treble clef with a common time signature. The notation includes quarter notes, eighth notes, and half notes. Measure numbers 5, 11, and 18 are indicated at the start of their respective staves. A 'V' symbol is placed above the final note of measure 11. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

# Alamande

Stimme A

Samuel Scheidt

A

7

14

20

Detailed description: This block contains the first 20 measures of the Alamande for Stimme A. It is written in treble clef with a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. There are two first/second ending brackets: one between measures 7 and 10, and another between measures 19 and 20. The piece concludes with a double bar line and a common time signature.

# Alamande

Stimme A mit Kapodaster im 5. Bund

Samuel Scheidt

A

7

14

21

Detailed description: This block contains the first 21 measures of the Alamande for Stimme A with a capo on the 5th fret. It is written in treble clef with a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. There are two first/second ending brackets: one between measures 7 and 10, and another between measures 20 and 21. The piece concludes with a double bar line and a common time signature.

# Belle qui tiens ma vie

Stimme A

Thoinot Arbeau  
Bearb. Nils Schönerstedt

A

9

17

25

The musical score for voice part A is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes. The second staff starts at measure 9, the third at measure 17, and the fourth at measure 25. The piece concludes with a double bar line at the end of the fourth staff.

# Festtagsmusik

Stimme A

Gustav Holst

Bearb. Nils Schönerstedt

A

8

13

# La Morisque

Tielman Susato

Stimme A

A

7

13

# Yellow Wood La Da

Stimme A

Bearb.: Andreas Vergin/Nils Schönerstedt

The musical score is written for a single voice part (Stimme A) in 4/8 time. It consists of 50 measures, divided into sections A1 through B3. Section A1 (measures 1-4) features a series of chords. Section A2 (measures 5-8) continues with chords and includes a fermata. Section A3 (measures 9-16) is a melodic line with eighth notes and includes fingerings (3, 2, 3, 2, 3, 2, 3, 1). Section A4 (measures 17-20) features a rhythmic pattern of eighth notes with chords. Section B1 (measures 21-28) continues the rhythmic pattern with chords and includes fingerings (3, 2). Section B2 (measures 29-32) includes a first ending (1.) and a second ending (2.). Section B3 (measures 33-50) continues the rhythmic pattern with chords and includes fingerings (3, 2, 1, 3, 0, 2, 1).

53

57

61

65

69 **B4**

73

77

81 **B5**

85

89

93

97 **Gehe zu B2 bis 8, dann C1**

101 **C1**

Detailed description: This page of a guitar score contains ten staves of music. The first five staves (measures 53-65) feature a melodic line with various fretting techniques indicated by numbers (0, 1, 2, 3, 4) and accidentals (b, #). The next five staves (measures 69-81) consist of a rhythmic pattern of eighth notes, with a box labeled 'B4' at the start and 'B5' at the end. The final two staves (measures 97-101) show a simple melodic line in common time, with a box labeled 'C1' at the beginning. A navigation instruction 'Gehe zu B2 bis 8, dann C1' is placed between the 97th and 99th measures.

105 **C2**

109

113

117 **C3**

121

125 **§**

129

133

137 **C4**

141

145

149

**Gehe zu C2/C3 bis § , dann C5**

153

**C5**