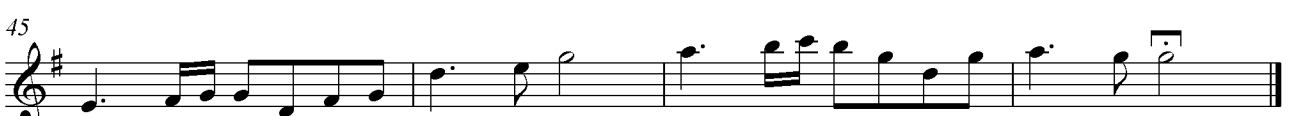


Highland Cathedral

Stimme D

Ulrich Roever/ Michael Korb

Bearb.: Nils Schönerstedt



Nocturne

Stimme D

J.K. Mertz

Bearb.: Andreas Vergin/Nils Schönerstedt

D

4

8

12

16

20

23

The musical score is written in treble clef with a D-clef at the beginning. It consists of six staves of music. The first staff (measures 1-3) begins with a D-clef and a key signature of one sharp (F#). The second staff (measures 4-7) includes triplets and fingerings: 2 2 0 3 2 1 0. The third staff (measures 8-11) features first and second endings. The fourth staff (measures 12-15) includes triplets and a slur. The fifth staff (measures 16-19) features first and second endings and triplets. The sixth staff (measures 20-23) consists of continuous triplets, with a final measure containing a slur over a half note.

Mille Regrets

Josquin des Près

Stimme D

Barb.: Andreas Vergin/Nils Schönerstedt

D

8

15

28

35

Por una cabeza

Carlos Gardel
Bearb.: Nils Schönerstedt

D

4

7

10

13

15

Volver

Carlos Gardel

Bearb.: Nils Schönertedt

Am Hm7b5 E7 Am G7

5 Cmaj7 Dm7 G7 Cmaj7 C

9 Hm7b5 E7 Am Dm7 H7/F# E7

13 Dm7 G7 C6 H7(b9) E7

17 Am Hm7(b5) C6 Dm7 Am/E F7 E7 Am

21 A A#dim Hm7 E7 A Dm A H7 E7

25 A A7 D Ddim A

29 A#dim Hm7 Cdim C#m7 D C#m7 Hm7 Amaj7 A#dim

34 Fm7 C#m7 D A Dm A/E H7 E7 A

Guantanamera

Stimme D

Jose Fernandez Diaz

Bearb.: Nils Schönerstedt

The image shows a musical score for the song 'Guantanamera' in the key of D major (two sharps) and 4/4 time. The score is written for a voice part in the soprano clef. It consists of 13 staves of music, with measure numbers 6, 10, 14, 18, 22, 26, 30, 35, 38, 42, 47, 52, and 55 marked at the beginning of their respective staves. The music features a mix of eighth and quarter notes, often beamed together, and includes various rests and phrasing slurs. The piece concludes with a double bar line at the end of the final staff.