

Belle qui tiens ma vie

Pavane

Thoinot Arbeau (1519-1595)

♩ = 80

Git.1
Git.2
Git.3
Git.4

Parsons Farewell

Anonymus (16. Jh.)

♩ = 88

Git.1
Git.2
Git.3
Git.4

Allemande

Anonymus 16 Jh.

♩ = 96

Git.1
Git.2
Git.3
Git.4

Walzer, op 241, Nr. 44

Ferdinando Carulli (1770-1841)/arr. K. Love

♩ = 96

Git.1
8 *mf* *f* *mf*

Git.2
8 *mf* *f* *mp*

Git.3
8 *mf* *f* *mp*

Git.4
8 *mf* *f*

7
8 *p*

7
8 *p*

7
8 *p*

7
8 *mp* *p*

12
8 *p*

12
8 *p*

12
8 *p*

12
8 *p*

Loch Lomond

Schottisches Volkslied/bearb. J. Kienbaum

Intro

III I III I A

Git.1

Git.2

Intro

eventuell nur Bass spielen

Git.3

Intro

Git.4

eventuell nur Bass spielen

5

Vers 1

5

Vers 1

5

Vers 1

5

Vers 1

10

B Vers 2

10

B Vers 2 III

10

B Vers 2

10

B Vers 2

Marmor, Stein und Eisen bricht

Rudolf-Günter Loose, Christian Bruhn und Drafi Deutscher
bearb. Jens Kienbaum

Git.1 A

Git.2 A

Git.3 *Pizzicato bis Takt 10* A *pizz.*

Git.4 *Pizzicato bis Takt 10* A *pizz.*

Detailed description: This block contains the first system of the score for four guitars. All staves are in 4/4 time and B-flat major. Git.1 and Git.2 have rests for the first two measures, followed by a repeat sign and a melodic line starting in measure 3. Git.3 and Git.4 play a continuous eighth-note pattern from measure 1 to measure 10, then repeat the same pattern. A box labeled 'A' is placed above the first measure of the second system for each guitar.

4

4

4

4

Detailed description: This block contains the second system of the score. It consists of four staves. The first two staves have a melodic line with triplets and a fermata. The third and fourth staves continue the eighth-note pattern from the previous system. A box labeled '4' is placed above the first measure of each staff.

B

B

B

B

Detailed description: This block contains the third system of the score. It consists of four staves. The first two staves have a melodic line with triplets and a fermata. The third and fourth staves continue the eighth-note pattern from the previous system. A box labeled 'B' is placed above the first measure of each staff.